PATICCA-SAMUPPĀDA – Part 1

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THEOPSYCHIC BEING, ANTHROPOMORPHIC GOD:

Just as the lotus born in the water, grown up in the water – rises above the water, and remains unsoiled by the water;

So is the Buddha, though born in the world, grown up in the world – rises above the world, and remains unsoiled by the world.

PATICCA-SAMUPPĀDA: "Antecedental Concurrence"

"Pratītyasamutpāda" (sanskrit)

"Prati" = coming before, preceding;

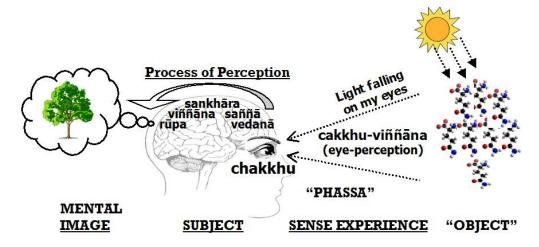
"Itya" = being;

"Sam" = simultaneous;

There are 3 kinds of antecedences:

- I) **Spatial** eg. A row of marbles where one comes before the other;
- II) **Temporal** eg. A melody where one note comes before the other;
- III) **Logical** eg. A series of numbers in logical sequence: 1, 2, 3, 4... etc.

Paticca-Samuppāda is about <u>logical antecedence</u>.



PROCESS OF COGNITION ("Mano"):

- Memory is the Fluid Past organized in a categorized manner
- □ Fluid Present refers to the Categorized Past ("Papanca")
- Giving meaning to & re-cognizing what was perceived ("interpretation")
- The meaning cognized is "Dhamma"

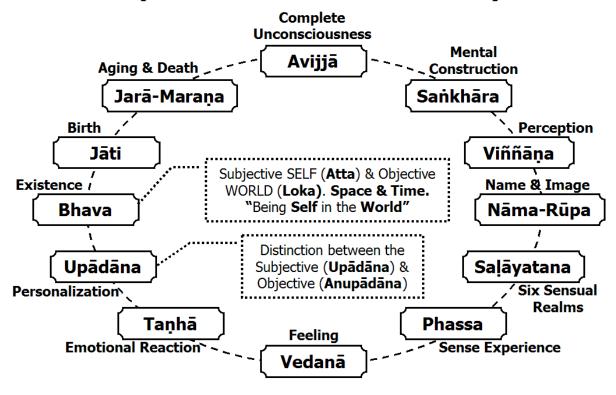
[&]quot;Utpāda" = coming into being, arising.

CONSTRUCTION PROCESS ("Sankhāra")

There are 3 kinds of Construction Process in the Process of Perception ("Pañca khandha"):

- I) **Vedanā-Saññā**: mental part (**"mano"**) of construction process;
- II) Vitakka-Vicāra : vebal part ("vacī") of construction process;
- III) Ānāpāna (breathing): physical part ("kāya") of the construction process.

PAŢICCA-SAMUPPĀDA (Antecedental Concurrence)



IMPORTANT:

Please bring this handout to the next Sutta Class on 15th August for Part 2 of **Paticca-Samuppāda**.